



Concert Choir Virtual Learning

High School Active Listening

April 22, 2020



High School Concert Choir

Lesson: April 22, 2020

Objective/Learning Target: students will be able to listen and evaluate choirs using defined terms and knowledge

BELL WORK

- Write about a time that music changed your mood. Maybe you were having an off day at school or a rough weekend and singing in choir made you feel better.
- What song made you feel better? Give the song a listen and share it with someone else!
- Why do you think that song helped you?



A word cloud featuring various musical terms in different colors and orientations. The words are arranged in a roughly circular pattern. The largest word is 'Listening' in green. Other prominent words include 'Teamwork' in pink, 'Balance' in teal, 'Tone' in green, and 'Phrasing' in orange. Smaller words include 'Blend', 'Breathing', 'Preparation', 'Diction', 'Intonation', 'Tuning', 'Accuracy', 'Technique', 'Dynamics', 'Musicianship', and 'Theory'.

Blend
Breathing
Preparation
Balance
Tone
Phrasing
Listening
Diction
Teamwork
Intonation
Tuning
Accuracy
Technique
Dynamics
Musicianship
Theory

LESSON: GLOSSARY

- **Tone Quality:** a unified sound throughout the choir (bright, dark, warm, light, etc.)
- **Blending:** when all the sections are listening to each other and no individual voices are heard
- **Diction:** enunciating the words so the audience can understand the text
- **Intonation:** singing in tune together
 - Choir not in tune
 - Choir in tune
 - **Keep in mind:** every choir starts somewhere different and has different challenges. We can learn from all groups and grow.
- **Vocal Technique:** using the voice in a healthy way
- **Accuracy:** the correct pitches and rhythms

LESSON:

- As you listen to the choir on the next slide, listen and write down:
 - Tone Quality
 - How would you describe it?
 - Was it unified?
 - Did it fit the piece?
 - Blending/Balance:
 - Did you hear one section more than another?
 - Did you hear individual voices?
 - Did you hear the important musical theme?
 - Diction:
 - Could you understand what they were saying?
 - Was it together?
 - Intonation:
 - Did the chords “lock” and tune?
 - Musicality:
 - Did the group portray the message and meaning of the piece?

CHOIR #1



ABOUT THE PIECE/CHOIR

- Title: *Singet dem Herrn ein neues Lied*, BWV 225
- Composer: Johann Sebastian Bach
 - 1685–1750
- Double Choir
 - SATB
 - SATB
- Choir: Aeolians of Oakwood University
- City: Huntsville, Alabama
- National ACDA Conference performance.

Translation:

Sing to the Lord a new song!

*The congregation of the saints
shall praise Him,*

*Israel rejoices in Him, who has
created it.*

*Let the children of Zion be
joyful in their King.*

*Let them praise His name in
dances,*

*with drums and harps let them
play to Him.*

LESSON:

- As you listen to the choir on the next slide, listen and write down:
 - Tone Quality
 - How would you describe it?
 - Was it unified?
 - Did it fit the piece?
 - Blending/Balance:
 - Did you hear one section more than another?
 - Did you hear individual voices?
 - Did you hear the important musical theme?
 - Diction:
 - Could you understand what they were saying?
 - Was it together?
 - Intonation:
 - Did the chords “lock” and tune?
 - Musicality:
 - Did the group portray the message and meaning of the piece?

CHOIR #2



MUSIC *from*
WESTMINSTER

JOE MILLER, EDITOR

LULLABY

FROM THREE NOCTURNES

ABOUT THE PIECE/CHOIR

- Title: Lullaby
- Composer: Daniel Elder
 - B. 1986
 - He got his masters in music composition from Westminster Choir College
- SATB (divisi)
- Choir: Westminster Choir
- City: Princeton, New Jersey



MORE PRACTICE

[Unclouded Day](#)

[You Are the New Day](#)

Using the same criteria we establish earlier, listen to these pieces. Remember to keep an open mind and listen a couple of times.

